10-15-87

Grim nuclear lesson...

See page 5

The strike goes on, and on...

See page 6

Monarchs tied for first with 3-1 record

See page 8

Valley Star

Los Angeles Valley College Van Nuys, California

Thursday, Oct 15, 1987 Vol. 39, No. 4

ASU prepares AIDS awareness presentation

By GRACIE SHAMOSH
Staff Writer

The Associated Student Union (ASU) will offer a program to inform students about Acquired Immune Deficiency Syndrome (AIDS) on Oct 28, at 11 a.m.

AIDS is not only a "gay" or "intravenous drug user" disease, but one that can affect everyone, even college students.

Representatives from the Red Cross and the AIDS Project Los Angeles (APLA) as well as Steve Saltzman, professor of psychology and Dr. Lois Bergquist, professor of microbiology will address this issue.

Laura Lyons, president of the ASU, said: "Hopefully, the program will make people realize that AIDS is not a question of reality, but is a life and death situation."

Each speaker will address a different aspect of the disease. Topics include the physical and psychological effects of AIDS, treatments that are available and some of the "bare facts" about the AIDS virus.

The last half-hour of the program will be devoted to a question and answer period.

Lyons first formulated the idea for the AIDS project when a family friend died of AIDS. "It hit so close to home...it made me accept it and strive to do something about it," said Lyons.

If enough response is stimulated by this first meeting, the ASU will make it a continuing program. "Hopefully, with the help of many, we will be able to make this a continuing program for evening students as well." said Lyons.

"I hope to see everyone there and involved in the program. We need all the help we can get," says Lyons.

Woman Rabbi to represent Valley

By GRACIE SHAMOSH
Staff Writer

Susan Laemmle begins the new semester as the first woman Rabbi at Hillel, representing both Valley and Pierce colleges.

Laemmle, who replaced Jerry Goldstein, who served as Hillel Rabbi for 13 years, recently completed her studies at the Hebrew Union College, a Reform seminary located in New York.

In the United States, there are three expressions of Judaism - Orthodox, Conservative and Reform. Across the country there are roughly 150 Reform women rabbis. It was only two years ago that the Conservatives began ordaining women; there are no Orthodox women rabbis.

Prior to being ordained a rabbi in May, Laemmle's interest in Judaism had developed over a 20-year period. She found herself more involved and concerned with the Jewish way of life. "It's a gradual commitment," says Laemmle.

Laemmle previously taught English composition in high school and in a community college.

While rearing two children, she returned to UCLA to obtain her Ph.D while simultaneously working in the university writing programs until her decision to become a Rabbi.

During that time, Laemmle visited Israel. She decided to live in a kibbutz (a cohesive communal society) where she taught Bible studies, prayer and Jewish philosophy to young adults.

She also spent 2 years at a rabbinic school in Israel where she said her love and commitment for Judaism grew immensely.

Although Laemmle is a native Californian, working in the San Fernando Valley is a new experience for her.

In her free time, Laemmle enjoys biking, dancing, hiking and seeing plays. When celebrating Jewish occasions, Laemmle attends Adat Ariel Temple as well as participating in the programs that are offered at Hillel.

Among the staff at Hillel are Barbara Gelb, the new program director; and office manager Janice Ross. Ross has been working at Hillel for the past year.

According to Laemmle, working at Hillel is "...a learning and an exciting experience for all of us, as it will be for those who attend upcoming social events, classes of Jewish studies and other programs that Hillel has to offer."

The relationship between Hillel and LAVC is one of informal management. "Over the years, Hillel and Valley have worked together to develop a friendship. We operate with the blessing of the administration," says Laemmle.

Hillel will be sponsoring events on campus. Laemmle hopes to motivate students to participate in upcoming events and celebrations.

Hillel will sponsor a once-a-month dinner, services and a program for the Sabbath, which takes place every Friday evening.

In addition, Hillel will be offering Bowling Nite, Saturday, Oct. 17 followed by Israeli dance instruction in the Valley College Field House. A shabbat dinner will be held at Rabbi Laemmle's home Friday, Oct. 23 to introduce students to one another and to the weekly celebration of the Sabbath.

Hillel is also involved with a number of Mitzvah (good deeds) projects which are arranged by Barbara Gelb. The Israeli Awareness Committee assembles groups in order to focus on various political dimensions in regard to Israel.

In addition, Rabbi Laemmle and the staff have prepared a new prayer program which will take place once a month beginning Saturday, Nov. 7. It will be an introductory lesson for those who are interested in the meaning of prayer.

Regarding the three issues of world hunger, homelessness and health, Hillel will address these issues throughout the year in hopes of educating the public and encouraging people to help one another.

"Torah (Bible), Avodah (worship) and Gemilut Chasadim (acts of social justice)," according to Laemmle are the three primary auspices by which Hillel operates. Classes are taught by Laemmle three times a week on either an individual or group basis.

During the high holidays, the structure of the services are taught as well as study of the weekly parasha (weekly portion).

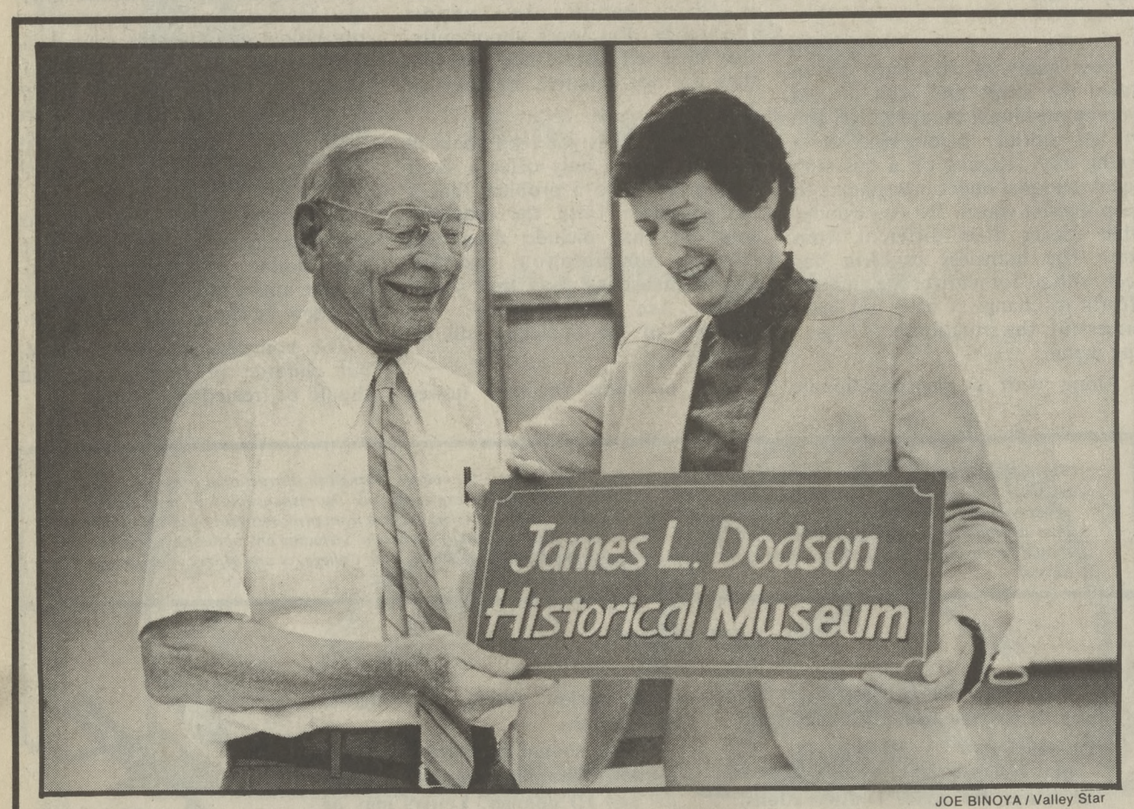
Acts of social justice, which include Mitzvah projects, are social events where young Jews can interact with one another and develop long-lasting relationships.

Phillip Aronoff, a member of Hillel and a student of LAVC, has been enriched by his experiences at Hillel. "I've made many solid friendships and was even engaged." he said.

"Judaism is a religion of joy," says Laemmle. "It is the most interesting, exciting, fun and profound thing that I ever became in contact with...I regard myself not only as a woman but a woman rabbi and am looking forward to an exciting year at LAVC and Pierce Hillel."

GIANNI PIROVANO/Valley Star

Valley's Mike Wells paces uphill ahead of Riverside runners. Wells finished with a time of 21:35.



JOE BINOYA / Valley Star

President Mary Lee awards Dr. James Dodson a sign honoring the Valley College Historical Museum. Dr. Dodson was the first and is the present curator of the museum which is located on the south side of Bungalow 15.

Koltai reaches settlement worth roughly $365,000 with district

By DOUGLAS GINTZ
Editor In Chief

A settlement was reached between the Los Angeles Community College District (LACCD) and Chancellor Leslie Koltai, which will pay Koltai roughly $365,000 to except an early retirement.

The agreement, finalized last week during Wednesday's Board of Trustees meeting, was prompted by a 4-3 board vote the prior week to accept Koltai's resignation.

Koltai, who has held the position of chancellor for nearly 15 years, announced his intension to retire from his $103,000 per year job on Wednesday, Sept. 30. Although Koltai's present contract doesn't expire until June 30, he will become inactive on Dec. 15 while retaining the title until June.

Thomas Fallo, vice-chancellor of Business Services, will serve as acting chancellor until an interim chancellor can be selected.

Upon Koltai's retirement he will receive the title of Chancellor Emeritus by the board. The title is a non-paid honorary position.

Koltai will receive his usual salary of $8,500 per month for the remainder of his contract. In addition he will receive $52,619 for vacation pay, car allowance and an entertainment expense account.

In Koltai's settlement there is also approximately $8,000 worth of legal fees incurred during the negotiations and a $1,700 premium payment on his life insurance policy to be paid by the district.

Koltai and his wife Katherine will receive $22,785 per year, as well as medical, dental and vision care for life.

After over six hours of deliberation, Board President Harold Garvin and trustees Wally Knox, David Lopez-Lee and Julia Wu all voted to accept the resignation. Trustees Wallace Albertson, Arthur Bronson and Lindsay Conner were all opposed.

The split-decision to accept Koltai's resignation was an indication that his contract would not have been renewed, according to Conner.

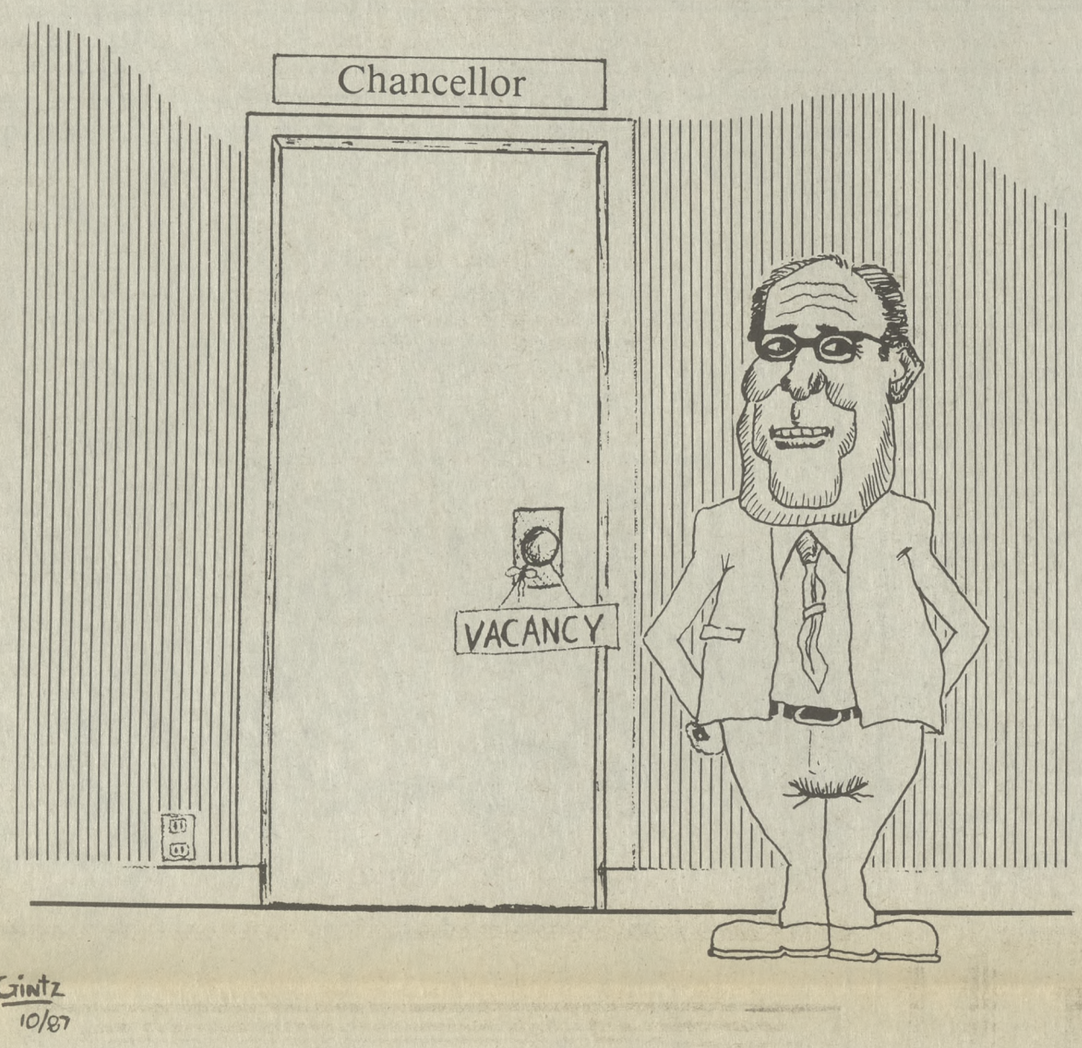
The trustees, however, differed on what the vote taken represented. Albertson and Conner said it was an informal vote against renewing Koltai's contract and Knox said that the vote was for accepting Koltai's retirement.

During his resignation speech, Koltai told a hushed gathering of district employees that he was leaving the district "with no regrets and many thanks to my colleagues among the staff, administration and faculty for allowing me the privelege of leading this outstanding educational system."

The 56-year-old chancellor said he had hoped to continue in his position until voluntary retirement at age 60, but he said that for the past "200 days" he was well aware that his retirement would occur four years early.

Star Editorial

Koltai's resignation spurs new hope



Dr. Leslie Koltai's recent resignation from the position of chancellor of the Los Angeles Community College District comes as no surprise or dismay to many.

Calls for his resignation have been voiced for a number of years from students, faculty and others concerned for the health and welfare of the nine-campus community college districts.

Koltai held the position of chancellor for 15 years. His departure will provide the ailing district with exactly the cure it needs—*fresh leadership.*

The district is in desperate need of a leader with new ideas and approaches toward dealing with its precariously-balanced budget.

Controversy has long surrounded Koltai and his dealings with the district. And the blame for the district's financial instability has many times been thrust at him.

In all fairness, he was not the original cause of, nor the solution to, the district's woes. The district's financial troubles were actually prompted by the passage of Proposition 13 in 1978.

When Proposition 13 was passed, it stripped the community college district of much of its previously-assured local funding. The district then became almost solely dependent on Sacramento for funding.

Much of the controversy surrounding Koltai occurred after he twice attempted to avert shortfalls in the district's budget by recommending the layoffs of a number of tenured instructors.

Koltai admitted by his own account that he was responsible for the management of the LACCD. When the district was under investigation by the Little Hoover Commission for alleged mismanagement, Koltai testified that he and the district were the accountable parties in regard to LACCD management.

Although the hearings were inconclusive, they did not allieviate opponents' charges that mismanagement within the district exists.

One disturbing subject was brought out during the hearings. According to Koltai's testimony, it takes students 105 days to get their financial aid from the day they file. He further added that this is provided that the application doesn't get lost in the overloaded campus or central offices.

Koltai's greatest shortfall, however, was his inability to attract enough students to the LACCD. Enrollment continues to fluctuate yearly at the nine campuses. Unfortunately, funding of the campuses is based on student attendance. When there is a decrease in student enrollment, such as there is at a number of the campuses including Valley this semester, then less funds will be allotted to those campuses. As a direct result, classes will have to be cut.

What the LACCD really needs is a chancellor who is not hesitant to do a little "housecleaning." It needs someone who'll break down the "empire mentality" of the district.

One way to accomplish this task would be to get rid of the downtown district office, which is not easily accessable to students and faculty. In order to attend the weekly meetings, they first must fight the downtown traffic and then pay exorbitant fees for parking.

Furthermore, moving the district office to a local community college campus would also save taxpayers $900,000 a year on rent.

With Koltai gone, we expect to see positive changes within the district. With new leadership must come energy and vitality. The new chancellor must be more aggressive at lobbying for funds in Sacramento and find new and creative ways to draw students into the LACCD.

Letter to the Star

Technician's reply

Editor

In reply to the students of this campus who expect equipment to operate. Where did you send your petition with 107 signatures? Was it to Governor Deukmejian? Have any of the students who found that their classes had been cancelled for financial reasons written to the Governor?

Of course all the equipment should work, but where we use to have five electronic technicians, we now have two. Couple this with a large increase in new equipment in some departments and the increasing age of equipment in the TV Production Department, and the Community College District Office telling us, "We'll just have to do the best we can," and "not everything" can be repaired.

Then we receive equipment to be fixed that has been damaged due to student carelessness, and in some cases vandalized, and it's hard to feel dedicated to putting in a lot of effort to keep things in working order.

The TV and Broadcasting Department should have a full-time operating engineer for that department. City College has six engineers in broadcasting, and operates facilities that are more conducive to giving the student a better education in this field.

Broadcasting is barely tolerated at Valley College, using hand-me-down equipment that is 10 to 15 years old, not even close to what equipment is being used by the industry at this time. Operating in such cramped quarters, I don't understand how any student is enriched by this experience. At least, this should prepare you for the worse if you continue in broadcasting.

Employee morale is not helped when three years ago two technicians were considered expendable. Even though many hours were spent by teachers and staff at the District Office demanding that we not be laid off, we still have only two technicians.

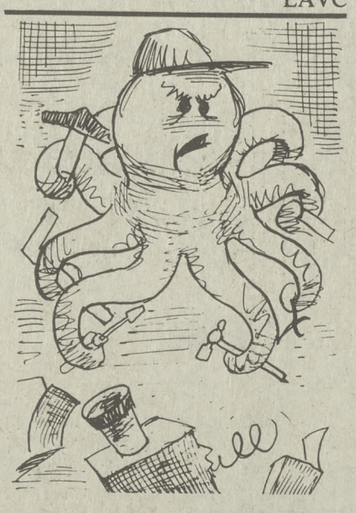
Where was student indignation when the Governor announced extra money for employee raises of 12 percent for K-12, and 20 percent for universities, and a "cut" for the community colleges?

The senior electronic technician was recently informed that although seniors could be considered for a $50 raise per month, it would only be available for those employees who had shown meritorious service to the district. While we are under a constant barrage for not being able to do all the work, we can't be considered for a raise.

Teachers are due to receive a seven percent raise, but will only those who have given meritorious service receive the raise? Should electronic technicians deserve to feel lucky that they still have a job? We are told that "We could do all of the work if we wanted to." Sure, and all students could take 30 units a semester, and have a 4.0 grade average, and all instructors could work 40 hours a week instead of 20, if they wanted to. "What's your excuse?"

The technicians constantly hear "We realize you're busy, but couldn't you at least get my equipment repaired, we really need it." I wish we could, BUT LOW TUITION COSTS AND A LACK OF STATE GOVERNMENT FUNDS PREVENT THIS. What can "you," the students and the faculty do about this?

DON CORDELL
Sr. Electronic Tech.
LAVC



Pope's visit waste of money

By MICHAEL FRITCH
Assoc. View Editor

Having lived in California all my life, I have become used to all the commercialism and "hoopla" that this state is known for. So when the Pope arrived in Los Angeles last month, I was not surprised to see the usual barrage of memorabilia: Pope bumper-stickers, photographs, T-shirts, souvenir programs and coins all dedicated to the Pontiff and his visit to our city.

I also expected the usual reactions from the public: the dedicated thousands who spent the night sleeping in the streets, the protestors who picketed and passed out flyers condemning the Pope and his beliefs and the TV news media who spent as much time as possible interrupting regular programming.

It was all the same old media hype to me, no surprises until I discoverd how much this visit cost.

Millions of dollars were spent on the Pope's entire trip. That is millions of dollars that could help feed the poor and homeless.

But was any of that money used to help these families who have so many mouths to feed?

No, it was spent on building the Pope-mobile, maintaining the Pope's private jet, Shepherd-One, and on other travel expenses.

If the Pope feels that it's his responsibility to alter the course of these families' lives and deny them contraceptives, then it should also be his responsibility to use that money to feed, clothe and find shelter for them.

Now I'm not knocking the Pope, nor am I knocking the Catholic religion, but if you're going to take it upon yourself to tell people how they should live, then you should also take it upon yourself to ensure that these people are happy and healthy as well.

The next time the Pope ponders a visit to the United States, may I suggest that he send money instead. I am sure his loyal followers can use it. Pope-mobiles are hard to eat and digest.

Homeless in need of assistance

By STEVE SAX
Staff Writer

How many of you have driven down the street and seen an old woman pushing a shopping cart full of her worldly belongings, or a young man sleeping on a bus stop bench huddled under newspapers to keep himself warm. Do you wonder what makes them different from you? The homeless problem has been with us for a long time and our efforts to change it have not been successful; the situation is only getting worse.

Along with a disproportionate distribution of wealth, one of the main causes of homeless individuals is their inability to support themselves. But more importantly, they lack self esteem and feel that they are not valuable members of society.

The tent cities you read about in the newspapers only offer a short term solution to a problem that is multi-faceted. Until the longterm solutions that include drug and alcohol rehabilitation, psychological counseling and career orientation are implemented, the numbers of the homeless will increase.

The homeless include: unwed mothers and their children, drug and alcohol abusers, and the elderly. Many of these people are psychologically unstable, or a combination of the above. Their self-esteem and vitality have been beaten down to such a point that they are made to believe that it is their place to be on the streets, and that nobody cares about them.

So the next time a person tries to bum some change off of you, give him a dollar. But more importantly, give him a hug and some advise on where he can go to receive help.

The homeless are not discards, but children of our society and should be treated as our own.

Valley Star Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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5800 Fulton Ave. Van Nuys, CA. 91401
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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

JOE BINOYA / Valley Star

Twin sons of Valley football coach Chuck Ferrero, Mike and Nicki, practice on the sideline during Oregon State's warm-up on Monarch's field.

AA to meet on campus

By MICHELE SCHWARTZ
News Editor

An Alcoholics Anonymous group will hold meetings on campus in Bungalow 45. The meetings, which are scheduled for Tuesdays from 12:15 to 1:45 p.m., are open to anyone who wants to attend.

A.A. is a world-wide fellowship of men and women who want to help each other stay sober. They provide help and support to anyone who has a drinking problem and wants to do something about it.

The meeting which is held on campus is an "open" meeting. An open meeting is a group meeting that any member of the community, alcoholic or non-alcoholic, may attend.

Most people become associated with A.A. simply by attending the meetings. Members may bring relatives or friends and usually anyone interested in A.A. is also welcome.

A.A. is an entirely self-supporting organization. Most local group funds are contributions of the groups members. The funds are used toward the cost of renting a meeting place and other expenses, including coffee, sandwiches and whatever else may be served.

Since A.A. was founded in 1935, it has grown from two members to over 1,000,000. There are now more than 31,000 groups and members located in 92 countries.

The location of any A.A. group can be found in the telephone directory. If you cannot get in touch with a group, you can write to A.A.'s world service office: General Service Office, Box 459, Grand Central Station, New York, NY 10017.

Tour to NASA scheduled

By CHRISTINA ICAMEN
Staff Writer

A VIP Tour of the NASA Flight center and Edwards Air Force Base in Lancaster will be offered by the Community Services Office, on Thursday, Oct. 22 and Wednesday, Nov. 18.

There is a $6 registration fee and a $19 material fee payable to Journey's Etc. Lunch can be bought on the base for $2-$5.

The bus will leave Valley College at 8 a.m. and will arrive in Lancaster at approximately 10 a.m. Tourists may expect to return to Valley College by 5:30 p.m.

Tourists will see the controversial B-1 supersonic bomber and other planes that are housed at the base. A Public Relations representative will be the tour guide.

The NASA tour is a part of the many tours offered by the Community Services Program. A catalog of the different tours, classes and Day Camps can be found in the Community services Office.

Reservations can be made from 8 a.m. to 8 p.m. at the Community Services Office, located on Ethel ave., across from the pool. Limited space is available.

News Notes

CHILD DEVELOPMENT CENTER

Children of students, staff and faculty are eligible for a limited number of openings now available in the Child Development Center.

Applications are available at the Counseling Office, Administration Building, and at the Child Development Center. For further information call 781-1200 ext. 231.

***

LIBRARY BOOK SALE

The Library has a book sale every Friday, 8 a.m. to 2 p.m.

Hardbacks range from 25 cents to $2 and paperbacks are 20 cents each or six for a dollar. In addition there is a 25 cent bargain cart of books for sale every day. Miscellaneous magazines are for sale for 5 cents each. Proceeds from the sale go towards the purchase of new books for the library.

***

DRIVERS WANTED

The American Cancer Society is launching a recruitment for volunteer drivers to take cancer patients to and from medical treatments.

For more information, call the Service Department at (818) 989-5555

IMPORTANT DATES

The following important dates were left out of the Fall '87 schedule: Nov. 11, Veterans' Day; Nov. 26 -27, Thanksgiving; Dec. 21 - Jan. 1, Winter Break; Jan. 18, Martin Luther King's birthday.

Classes will not be held on any of these dates.

***

LAVC PLANETARIUM SHOW

The LAVC Astronomy Club will premiere "First Light--The Space Telescope Story," on Sunday, Oct. 18 at 7:30 p.m. and again at 8:45 p.m.

"First Light" explores the fascinating world which the Space Telescope will reveal when it is launched on the Space Shuttle in 1989.

Admission is $3.50 for adults; $2 for children 8 to 16 years of age. Astronomy Club members get a $1 discount.

The Planetarium is located near the southwest corner of the campus, between the math/science and engineering buildings.

***

DUO PIANO

Judie Stroh and Esther Roth will be performing in a duo piano recital today at 11 a.m. in the music building's recital hall.

Admission is free.

COUNSELING CENTER

The San Fernando Valley Counseling Center, a non-profit, low-cost mental health agency is offering a training program for men and women who are interested in becoming para-professional counselors.

An orientation meeting is scheduled for Saturday, Oct. 17, at 2 p.m. at Councilman Michael Wu's field office and community room, 12229 Ventura Blvd., Studio City (entrance at rear of building.)

For information call 891-5353.

***

INFORMATION ON EPILEPSY

The Los Angeles County Epilepsy Society (LACES) is the only organization set up specifically to serve people with epilepsy and was established in 1956 as a non-profit voluntary corporation.

LACES is supported primarily by contributions and most services are free and include: counseling, educational programs and seminars, and consultation services.

Members receive newsletters, literature and other services provided through the organization.

If you would like to become a member and/or would like more details, call LACES at (213) 382-7337.

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Mahoney's inspiration motivates aspiring dancers

By MARIA HAMAGAKI
Assoc. Entertainment Editor

"This class is fun," a student says in realization while watching K.G. Mahoney's jazz dance class. Mahoney counts to each step, showing her students the correct way to dance the combination.

Her students try again. This time their movements are better. She dismisses her beginner's class and leads a few of her excited students through the hall. All try to keep in step with her brisk dancer's gait.

Mahoney enters her office and begins to sign add-slips. Mahoney is the director and teacher of the dance department offered through the physical education program at LAVC.

Her office reveals her soul. Photographs of former students, named dance artists, and flyers advertising dance concerts clutter her walls. Stacks of dance magazines are piled on a table.

A warm smile comes across Mahoney's gentle face when she talks about her profession. "I like teaching dance at Valley College," Mahoney said. "I enjoy it. I'm lucky to be doing what I like."

Mahoney's expertise is working with beginning dancers. She ensures they get a good basic training and encourages her students to take ballet, which will give them the strong basics of dance.

About 15 years ago, Mahoney came to LAVC to teach modern and folk dances and dance production.

In 1975 she introduced jazz and tap dances. "It has been part of the curriculum ever since," she said, and added that those classes are the most popular.

Before coming to Valley, she taught at North Carolina College and at City College in New York.

There is nothing Mahoney dislikes about her profession. "I like the creativity," Mahoney said. She is pleased when her students show progress. "Valley College students are very enthusiastic," she said.

When students realize they are improving, doing movements they couldn't do before, they are appreciative. "It's very rewarding," Mahoney said.

A dedicated teacher, Mahoney advises those who want to pursue a profession in dance to enter an institution offering a dance major. She will help them with the necessary paperwork.

However, Mahoney is not interested in starting a dance major at LAVC. She is content in offering a dance program as part of the physical education curriculum.

"I don't think we have enough students coming here who would want to do that," she said. "Very few come here to be dancers."

As a result of budget cuts, folk dance was iliminated from the program.

Now choreography and production classes are only offered every two years or so, depending on the money allocated to the department and the students' interest. A 15-student minimum is needed to sustain a class.

Every spring semester, Mahoney directs a dance concert. Her students primarily choreograph the production and perform in it. Mahoney complements the production by choreographing one or two dance pieces.

Before the budget cuts, Mahoney used to get paid for her time spent on the productions. "Now I don't get extra money for rehearsals," she said.

However, Mahoney said that she went into teaching dance not for the money but for the love of the art. "One thing I don't like is being the only dance teacher," Mahoney said. "Students should have exposure to other teachers - and this should be remedied."

On occasion others will come to give students an exposure of other teaching methods and ways of moving." But Mahoney feels that isn't enough.

Mahoney hopes for positive changes in her department in the near future. She wants to expand the dance department with more teachers, offering an assortment of dance classes.

She wants to encourage the "older" women and men to take dance classes. Most people work during the day. Offering evening courses would bring the older student, which should fill the program.

"My main goal is to see 'The Valley Theatrical Dance Company' flourish."

Mahoney sees a bright future in dance education. "Many colleges and universities are recognizing its contribution to other studies," she said.

"For one thing, it's a change from the pure academic subjects. It allows them to relate artistically to music and develop an appreciation of rhythms," said Mahoney.

Because of her obvious dedication to her profession, Mahoney is excited about what is happening at the dance department.

"It's a new young group," Mahoney said. "My main goal is to see 'The Valley Theatrical Dance Company' flourish."

Being the faculty advisor for the company, Mahoney wants the company to be an outlet for young dancers in the community and an example of great dancing to LAVC's students.

JOE BINOYA/Valley Star

Dance dept. Professor K.G. Mahoney is surrounded by some members of *The Valley Theatrical Dance Company*. The group is currently rehearsing for their production of *In The Mix*.

Dance group realizes dream

By MARIA HAMAGAKI
Assoc. Entertainment Editor

Young dancers move to an upbeat tempo. They laugh, carry on, but continue in a disciplined manner to rehearse. Electrifying energy describes what occurs at Valley's dance department every weekend.

The dancers are polishing their movements, preparing to flaunt their originality and talent in an exciting dance concert.

A powerhouse of young Valley students and alumni comprises *The Valley Theatrical Dance Company*, which will be LAVC's first resident dance company.

This coming performance is their "formal introduction to the college and the community"said K. G. Mahoney, director and dance teacher of LAVC's dance department. Mahoney is the faculty advisor for the company.

The company already has performed a half-hour show at the Antelope Valley Fair on Sept. 5 and Bell High School on Sept. 30.

Bryant W. Cash, the artistic director, and David Marques, the co-director, developed and choreographed *In the Mix*, the production to be presented at the LAVC debut.

Under the name of Cashmar, they have choreographed shows for TV personalities such as Kim Fields, Trudy, in *The Facts of Life* and Mabel King of *What's Happening*.

As choreographers and backup dancers, they toured through Asia for six months with the Angela Brown Show.

Cash and Marques were a part of the Fame Dancers in the theatrical show *In Command of the Children*.

"Since we met," Marques said, talking about their choreographic collaboration, "the chemistry has been incredible."

When choreographing, Cash "dances and I watch him." Marques captures the combination, remembering the movements Cash has done. Then each adds to it.

"I do the flashy movements and Bryant does the extensions and turns. It works," Marques said.

The participants collaborate in every aspect of the production, even composing dialogue. "Everyone is contributing to the costuming," Marques said.

Manager Richard Higginson, also the sound and lighting technician, said "We should toot our own horn. The company will be terrific for the college and the community."

The company was put together in seven months. Cash and some of the dancers performed in Mahoney's dance concert last spring.

Mahoney knew of Cash's asperations and coaxed him and the others to pursue their goals. "I'm thankful to her for this opportunity and all her help," Cash said. "She is making it all happen."

Mahoney plans to help the company by applying for a government grant. "We are the most fortunate of the community colleges. We have a great studio."

She added that LAVC's students should benefit from its facilities by having a resident dance company.

"Dancers need to be seen more," Marques said. "Dancers can do more than dance. Some of us sing, do skits - not just be scenery for others."

In the Mix explains show business and the components necessary in making a stage show. Singing and dialogue complement the dancing.

Barbra Streisand's *Putting it Together* opens the performance, setting the mode for what is to come.

An adaptation of *Cool*, the musical number from *West Side Story*, portrays that dancers must be cool when auditioning for a solo part.

Diana Young is performing a flamenco dance in the show. Special guest artist, David Velasquez, will express in sign language *The Greatest Love of All*.

Traci Smith, a saxophone player, is another guest artist. "I'm doing a dance with Traci on the saxophone," Cash said, "called *Private Dancer*."

Tanya Garnett has written poems for transitions, trying one point of the show to the next.

Cash's immediate future projection for *The Valley Theatrical Dance Company* is to perform for elementary school and high school students, conveying community service messages in theatricalism.

Themes for the show will be on Black History, sex, messages against crime, violence, drugs and information on the diseases plaguing the world.

Cash aspires to have five, six or seven "Valley Theatrical Dance Company" shows touring the colleges and universities.

Eventually as the company becomes more substantial, he plans to invite named artists to inspire young adults. Cash said that our youth see performers as "Stars" and are ready to emulate their words and deeds.

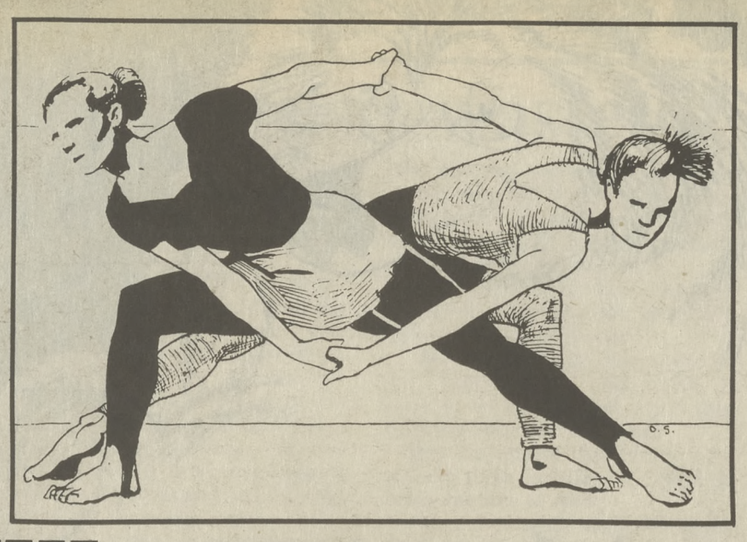
Since this is a voluntary effort, Cash expects a commitment from the participants only for each performance and the rehearsals. After the performance, they are free to leave or continue. The choice is theirs.

"I'm excited to start a company," said Inetha Brown, a company dancer who teaches at LAVC Community Services.

"I want all of us to get what we want. The abundance of talent in the company is incredible," Marques said. "I wish success for everyone."

"The Valley Theatrical Dance Company" invites LAVC and the community to its formal premiere at Monarch Hall on Oct. 23 and 24 at 8 p.m.

General admission is $4; students with ID and senior citizens $3.



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Manipulating obsession

By CHRISTINA ICAMEN
Staff Writer

For people who love high intensity suspense films, *Fatal Attraction* should prove to be exciting and entertaining.

Be prepared for the spell binding, heart wrenching, emotional experiences in this drama/thriller that chronicles the possible consequences of betraying one's marital vows.

This film will most likely put a damper on any thought of experiencing an extra-marital affair.

They seem to have the perfect married life with one daughter, a pet dog and a comfortable apartment in New York City.

Beth is content with her relationship. She is an intelligent, witty, strong and protective woman - not the usual housewife that Hollywood typecasts.

Beth leaves town for the weekend to look for a home outside of New York City, which enables Dan to pursue a sexual frenzy with publishing executive Alex Forrest, played by Glenn Close.

"There's a point where a person can be pushed to the brink of their sanity and may go over the edge."

Dan Gallagher, played by Michael Douglas, is a happily married New York City attorney who falls victim to his momentary sexual passion while his family is out of town.

It is not clear why Dan strays, as the film portrays his wife Beth, Anne Archer, as the most beautiful, understanding and supportive partner a man could have.

Forrest is a emotionally unbalanced beautiful 36 year old blonde who does not think of her evening with Dan as a one-time fling.

She refuses to let him walk out of her life and tries a variety of ways to make him stay with her.

An attempt at suicide, allowing herself to become pregnant and outrageous scare tactics are all parts of her scheme.

There is a credible aspect to Forrest's pathological obsession that enables her tormenting tactics to keep viewers squirming in their seat in anticipation of what may happen next.

Alex is not content with harassing only Dan, she begins to terrorize his family. She appears possessed and becomes a monster who will not be content until it has its prey.

Fatal Attraction was produced by Jaffe-Lansing Productions.

Stanley R. Jaffe won an academy award for producing *Kramer vs. Kramer*, while Sherry Lansing was the first woman to ever be head of production at any major film studio.

The films director is Adrian Lyne who is acknowledged for *Flashdance* and *9½ Weeks*.

"There's a point where a person can be pushed to the brink of their sanity and may go over the edge," remarked Lyne.

That point is well proven in this riveting drama which will surely cause those who have wondered about extra-marital affairs to not wander far from home.

An attempted suicide is the first glimpse at the psychotic manipulation of Alex Forrest (Glenn Close) to entrap a married Dan Gallagher (Michael Douglas) in the Jaffe-Lansing production of *Fatal Attraction*.

Grim nuclear lesson

By OPAL CULLINS
Assoc. Sports Editor

Sarcophagus, the play about the victims of the Chernobyl Nuclear Plant disaster, is a harrowing effective event, a drama that adequately expresses the grim lessons of nuclear reality.

Set in the experimental medical section of the Institute of Radiation Safety, the two act tragedy addresses the impact of nuclear energy on our environment and society.

It raises the questions, Do we really understand our creations? And at what costs are we willing to risk for technological advancement.

And when Bessmertny, the truth teller and main character, played by Gregory Wagrowski asks, "Who switched it off," (the control system that would have prevented the disaster). The response is, "The system switched it off. The system that sees to it that no one takes the blame."

Sarcophagus is a clear message that nuclear power can not be unleashed without risks. Risks partly generated by naive, ignorant and morally irresponsible civilized societies foolish enough to believe that they have nuclear energy under control.

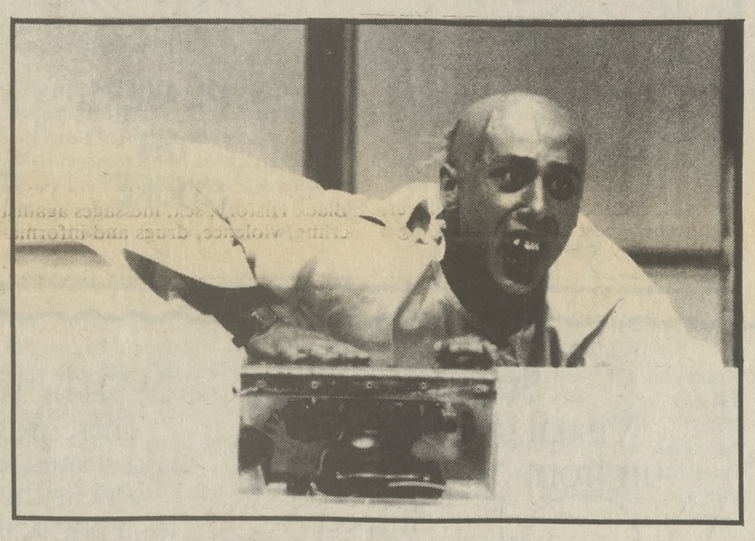
The drama written by Russian journalist, Vladimir Gubaryev, as a warning, not only deals with consequences of living in a nuclear space-age civilization gone awry, but is also a study in contrasts.

The play incorporates Aristotelian staging against an antiseptic backdrop and has a racially mixed, adept cast of American actors: Black, Asian, Caucasian and Latino in characterizations that cameo Soviet life.

Actor Jere Burns, the cyclist, provided a comical modest moment when the back of his gown flew open, exposing more of his backside than intended.

And though the actors gave the production a distinct creditable flavor with fine sensitive portrayals, the rigid dialogue made for a lengthy, less than spectacular evening.

Sarcophagus runs through December 19 at the Los Angeles Theatre Center.



Gregory Wagrowski stars as Bessmertny; the truth teller in *Sarcophagus*, a play about the nuclear disaster at Chernobyl.

Skilled artisans' perfectionism consistantly transcends flaws

By MARIA HAMAGAKI
Assoc. Entertainment Editor

The musical comedy *Babbit: a marriage* boasts an outstanding productional effort to satisfy the elite theatergoer in Ron Hutchinson's adaptation of Sinclair Lewis' satirical novel.

Though the ordinary storyline moves at a snail-like pace, the perfectionism of its artisans transcends this flaw.

Director Steven Robman sports with the satiricalness of the mendacity and hypocrisy of middle America with marvelous creativity.

The excellent use of props, staging, lighting and scenery trigger the audience's imagination.

Splendid costume designs by Marianna Elliot depict the 1920's era.

No blaring orchestration underscores this musical, and none is missed.

The synchronized, harmonic voices of the 139th Street and Sundance Quartets highlight and complement *Babbit* as they open the show, pitching the American dream.

Charles Hallahan, seen on NBC's *Hunter* and having numerous TV and feature film credits, prodigiously stars as George Babbit, a stereotype of a successful salesman.

Hallahan rolls the crisp dialogue with eloquence, displaying dynamic delivery, yet softening at the right moments.

Babbit and his father-in-law /business partner, played by Joseph Ruskin who is remembered in *Prizzi's Honor*, sell real estate in Zenith of Zip City.

A huge cornucopia adorned with red, white and blue ribbons, depict the abundance in this fictional city.

"Home for folks," is Babbit's motto. Home for the "hustler, two-fisted regular guy," Babbit chimes in his speeches.

However, lying and cheating underlies Babbit's business practices.

Babbit and his wife Myra, played brilliantly by Frances Lee McCain, live in Zenith's upper crust neighborhood.

They believe to have the perfect life, but shy away from the reality of their unhappiness.

The euphoric ambiance is shattered when Babbit's discontented neighbors, Paul and Zilla Riesling, splendidly played by Nicholas Hormann and Julie Payne, quarrel during Babbits' dinner party, ending Act One with Paul "forking" his wife.

Robman's direction highlights this production with separate scenes done simultaneously with precision.

Katherine McGrath, playing Babbit's mistress, and Jon Matthews, playing Babbit's rebellious son, help to unmask Zenith of Zip City's hypocrisy along with the rest of this great cast.

Mark Taper Forum's acoustics benefit from Sound Designer Jon Gettlieb's expertise.

The harmonic quality of the four-member Barbershop Quartet and-female equivalent, Sweet Adeline Quartet gave life and exuberence to the otherwise enjoyable performance.

Babbit: a marriage ends with no surprises but leaves the audience with the experience of having seen great theater.

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Individuals interested in participating in this project should call Diane Kirbis, R.N. at (818) 501-7395 for further information.

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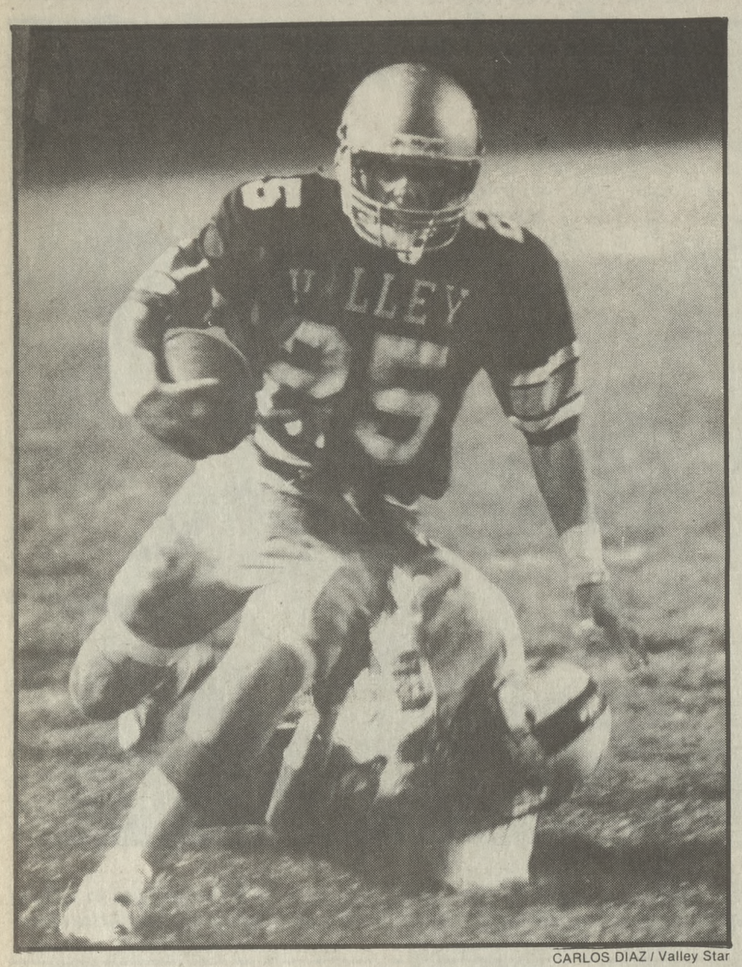


CARLOS DIAZ / Valley Star

Valley wide receiver James Reaves carries the ball downfield after one of his eight receptions. Reaves gained 134 yards, including a 58-yard touchdown reception.

Bausley scores 5 T.D.'s in win— Monarchs remain undefeated

By DAVID FROST
Staff Writer

Scene from the national network TV sports office, where mucho big-time, gosh-damn glad to know you, lets do lunch some time scheduling director, Mr. M, is carrying on one of his reach out and put the touch on someone high-level conversations:

"Jimmy? Yeah, B---- here. Listen, this scab football stuff has got to go. It's too boring, and it's driving the fans away in droves...do you hear me Jimmy...DROVES, Jimmy.

"Tell me, Jimmy, what's the line on replacement programming?

"I'm not hearing you right, Jimmy. You want us to run Los Angeles Valley College football games?

"They must be good. What have they got?

"No, just tell me what they've done lately."

★ ★ ★

Lately, the Monarchs have been rolling over their opponents like a runaway juggernaut, with last Saturday night's 45-20 romp over the visiting Mt. San Jacinto Eagles extending Valley's undefeated record to 5-0.

Valley running back Dondre Bausley didn't waste any time getting the Monarchs on the scoreboard. On the first play of the game he blasted by the Eagles for 61-yard touchdown run.

It was the first of five touchdowns by Bausley, who rushed for 250 yards on 20 carries.

But the Eagles ran right back at the Monarchs, scoring two more touchdowns to end the first quarter with a 14-6 lead.

Wait a minute...Valley *trailing* by 14-6.

"We just took a little time to adjust," said Valley quarterback Barry Hanks. "We always finish stronger because (head coach Chuck) Ferrero and (offensive coordinator Jim) Fenwick put their two heads together after seeing what the other teams do, and they come up with good adjustments."

Usually such adjustments occur after halftime. "That's what halftime is for," said Ferrero.

But the Monarchs couldn't wait that long.

"Let's take it too them," Hanks shouted from the field early in the second quarter while simulating a pass motion. Ferrero nodded, and soon Hanks was supplementing Bausley's running game with an air attack.

Bausley scored on nine-yard and a two-yard touchdown runs, while the Monarchs held the Eagles scoreless to jump out to a 22-14 halftime lead.

Again, the Eagles refused to roll over, scoring on their first possession of the second half to pull within 22-20.

Defensive coordinator Jim Meyers was livid. "I want you to go out there and start making some hits," he shouted at the defense, redfaced and shaking.

Then the adjustments *really* began.

Valley held the Eagles scoreless for the rest of the game. The Monarch defense held the Eagles to only 255 yards total offense (only five more than Bausley gained rushing), while the offense racked up 564 yards.

Bausley capped a 56-yard four-play drive on Valley's next possesion to extend their lead, 30-20.

On the first play of the next Monarch possession, wide receiver James Reaves pulled down a mid-range Hanks' outlet pass, broke two tackles, dodged four more, and turned it into a 58-yard touchdown.

Hanks completed 18 of 29 passes for 241 yards, with Reaves catching eight passes for 134 yards.

Bausley wrapped up the Monarch scoring with a 55-yard touchdown run early in the fourth quarter.

The Monarchs will visit San Bernardino this Saturday.

Ferrero said that this week's opponent will "present some problems for us defensively".

"This will, no doubt, be one of our toughest ball games," he said. "But we've just got to go out there and play our own game."

★ ★ ★

"Sounds like we've got a winner here, Jimmy. Let's get the ball moving on this.

"Let's get them to play their games in the Rose Bowl.

"Who cares if they can't afford it, we'll buy it for them.

"Yeah, we'll cancel Celebrity Golf and put them in after the Great Chili Cook-off. At last we'll have *something* more exciting than scab games."

Valley runners improve times with strong showing at Irvine

By BARBIE LANQE
Opinion Editor

Valley's cross country men's team placed 11th out of 25 schools at the Irvine Park meet held Oct. 9. Hector Ruiz placed 37th out of the 200 runners that competed. His time for the four mile run was 20:38, beating his personal best time by four seconds.

California's top-ranked Mira Loma college took the first place honors.

The lady Monarchs' fastest runner, Wendy Miller, placed in the top 30, with Susan Lyons following closely behind.

"All our runners improved their time, but felt they should have chased their competition more," said Coach Doris Castaneda. "All our runners finished the race, with Mike Wells finishing 50th and Jaime Altamirano finishing third for Valley.

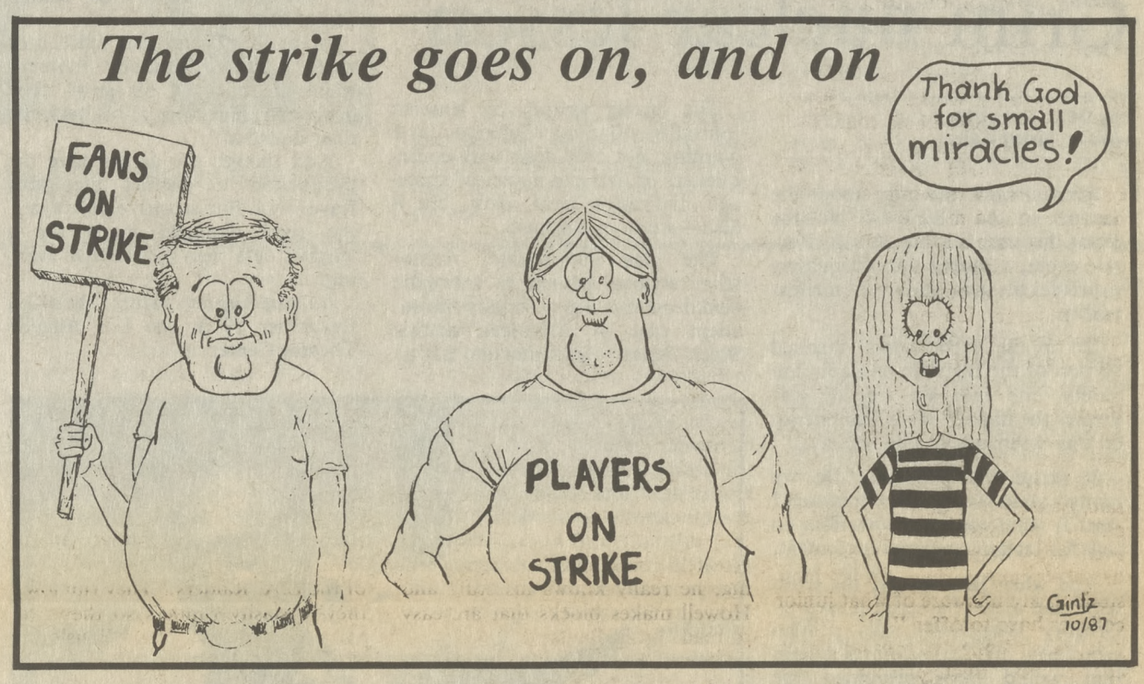
"Ruiz and Miller had energy left over, but Miller did not feel she pushed hard enough in the second mile. The meet got our team motivated and gave them confidence."

A return trip to Irvine Park is planned before the end of October for a combination picnic/barbeque and jogging around the course to work on speed.

The next meet will be held at Antelope Valley on Nov. 4. Barstow and Victor Valley will also compete in the important conference meet.

This meet will determine the first and second place teams that will be eligible for the Southern California Championship scheduled on Nov.13.

The top five teams and the top 25 individual runners will then qualify for the California State Championship to be held in Fresno on Nov.21.



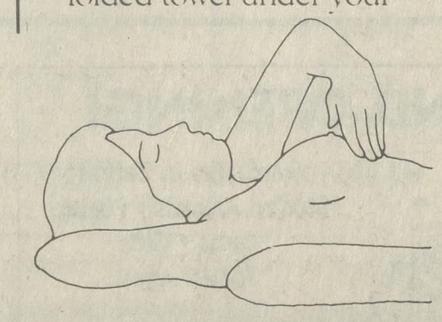
If you're a woman, you could get breast cancer.

But when detected at its earliest, breast cancer is highly curable. So examine your breasts once a month, during the week following your period.

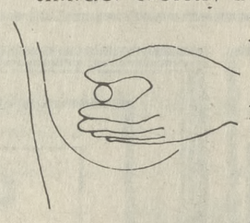
The object is to familiarize yourself with your breasts. If you notice any change, such as a lump, hard knot, or thickening, call your doctor. Most breast changes are not breast cancer. But only your doctor can tell for sure.

Step 1. Palpation (Lying down).

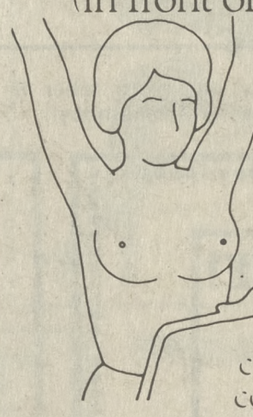
To examine your right breast, put a pillow or folded towel under your right shoulder. Place your right hand behind your head. With your left hand, fingers flat, start at the outermost top of your breast



and press gently in dime-size circular motions around your breast. Gradually move inward until you have examined all of your breast including your nipple. As you examine, notice the different textures of your breast tissue. Gently squeeze your nipple between your thumb and forefinger. Any bloody discharge should be reported to your doctor immediately. Repeat the process on your left breast using your right hand.



Step 2. Visual inspection (in front of a mirror).



Inspect your breasts with your arms relaxed at your sides. Next, raise your arms overhead. Look for any change in the contours of each breast, including swelling, skin dimpling, or changes in the nipple. Then, rest your palms on your hips and press down firmly

Keep testing yourself.

There are two other tests you should know about.

One is the clinical exam. It's a physical breast exam performed by a doctor. When you turn 20, you should have clinical breast exams every three years.

The second test is called mammography. It's a low-dose breast x-ray that can find a lump the size of a pinhead. And it's simple and safe. When you turn 35, ask your doctor about mammography.

For more information, call your local American Cancer Society. Because if you don't take care of your breasts, who will?

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How to study for a breast exam.

Bausley rushes toward goals

By DAVID TERRAN
Assoc. Sports Editor

After playing only one year of high school Football in a private school of 500 students, Valley running back Dondre Bausley will be a few months away from choosing an athletic scholarship from some of the most prestigious football programs in the nation.

"If he continues his work progress and continues to improve, the future looks very good for him," said Head Coach, Chuck Ferrero. "Lately, he has developed very good work habits on the field. He will need to do well academically as well as on the field."

Bausley, who attended Los Angeles Lutheran High School in Burbank, said he always got charged up for high school games because his team was usually the underdog.

Although football is the game he loves, Bausley only played during his senior year because an older running back physically harassed him during his freshman year. Instead he played basketball for three years.

During Bausley's junior year his basketball team won the 1A Division Championship before losing in the round of the State Tournament. The following year, Bausley was the leading scorer on the team, averaging 26 points per game and earning ALL-CIF honors.

He feels basketball taught him a lot about hard work. "My Junior Varsity (JV) basketball coach was 20 years old and a graduate at Lutheran," said Bausley. "He taught me how to work hard every day. He taught me a lot and would get on my case all the time."

He had an advantage attending a private school because he received personal attention and learned a lot about discipline on the playing field and in the classroom.

Small universities recruited Bausley for both basketball and football, but his college goals were still firm. "It was always my dream to play football at a big school." said Bausley. "I never gave junior college a consideration. I didn't even know about junior colleges, it has been great for me. I'll bet most students are unaware of what junior colleges have to offer."

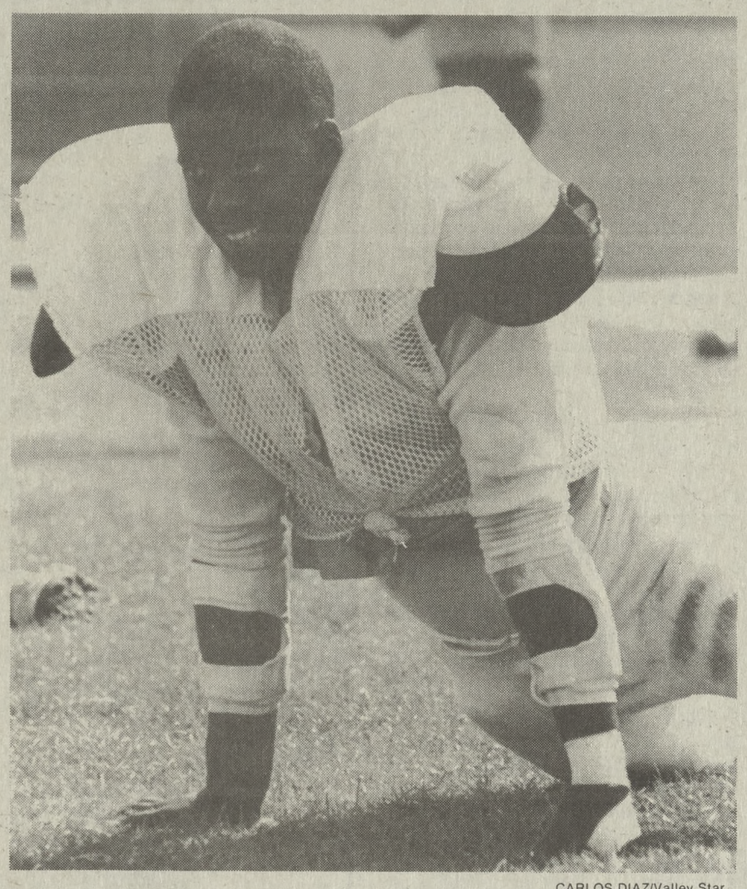
It was Valley's running back coach, Dave Buchanan who called Bausley and showed interest in him in 1985. Bausley said he redshirted the first season at Valley so he could learn and gain more experience. Every college athlete has an option to sit out one year without losing eligibility.

His preparation resulted in 682 yards rushing in seven games for a 7.3 average last year.

Bausley set a school record for his 316 yard performance in two and one half quarters against Antelope Valley. After earning second team ALL-STATE honors as a freshman, Bausley was ready for a higher level.

His first goal this season is to win a conference championship. "We have a good chance to go undefeated." said Bausley. "We're two or three players deep at every position. If I get hurt, someone can replace me with no problem. Everyone has a good attitude, we have a lot of winners on the team."

Bausley receives a lot of support from his relatives. His mother, grandmother, aunts and uncles come to every game. Saturday is the day the family unites to discuss the game.



CARLOS DIAZ/Valley Star
Valley running back Dondre Bausley warms up for a tough practice session. Last season Bausley set a school single-game rushing record of 316 yards.

Bausley attributes his success to the offensive line. He emphasized the blocking of quarterback, Barry Hanks and fullback, Howard Howell. "Barry doesn't mind blocking, he really knows his stuff and Howell makes blocks that are easy to read." said Bausley.

Howell gives Bausley credit for his success in blocking and running. "He reads my blocks really well because of his speed." said Howell. "He also fakes the defense on traps, so I can cut inside the linebackers when I run."

Bausley's second goal is to rush for 2,000 yards this season. He said he needs to rush for 1,000 yards in the next five games in order to achieve this goal. His third goal is to lead the state in rushing.

Bausley likes to learn from NFL running backs Tony Dorsett of the Dallas Cowboys and Marcus Allen of the L.A. Raiders. "They run low, they're slashy runners so they can avoid the hard hit." said Bausley. "I also admire the power and mental toughness of Walter Payton of the Chicago Bears. His attitude is reflected in his running style."

Bausley feels that the Monarch offense carries that same mental toughness on their drives. "When we run certain plays, we feel like nobody can stop us." said Bausley. "We never get discouraged, we just keep pounding away at the defense, it's an attitude."

Sports, health, and you

By KATHY CROUCH

Knee injuries a common occurance for athletes

The knee is one of the most important, injured, operated on, and rehabilitated joints in the body. Thousands of athletes injure their knees every year, with nearly 300,000 injuries recorded in 1979 by the Comsumer Product Safety Commission.

The knee joint is a combination hinge and lever which acts to support the entire body. Without a functioning knee, you could not walk, run, climb stairs, kick a ball, or even drive. It has both flexibility and stability. It can support the entire weight of your body yet still move through 150 degrees of motion.

It is because of this complex balance of movement and strength that the knee is so vulnerable to injury. It must be strong enough to keep the femur (upper leg bone) stable, yet allow you to move forwards, backwards, and sideways, in addition to jumping and squating.

There are five primary structures which can be injured in the knee: ligaments, cartlidges (*menisci*), the kneecap, muscles, and tendons.

Thousands of athletes injure their knees every year, with nearly 300,000 injuries recorded in 1979 by Consumer Product Safety Commission.

Ligaments, strong gristle-like fibers, join the the four primary bones of the knee joint: the *femur, tibia* (larger of the two lower leg bones), the *fibula* (smaller of the two lower leg bones), and the kneecap itself, the *patella*. Through various attatchments, the ligaments anchor these bones in proper position.

Some injuries occur when one of the seven knee ligaments are torn or stretched. Ligaments can be damaged from a forceful blow or an overextension of the knee. Being tackled, sliding into a base, or even coming down from a jump shot in basketball can all lead to ligament injuries.

Ligaments can be repaired surgically, by stitching the area of a tear. In some cases, though, the ligament is damaged beyond repair and a new one has to created out of nearby tissue. This is what doctors call "reconstructive surgery."

The bones of the knee have a second source of protection, called the menisci (plural for meniscus). Menisci are two 'pads' of cartlidge which cushion the meeting of the femur and tibia. There is also a lining of cartlidge on the back surface of the kneecap and on the heads of the leg bones.

Menisci, like ligaments, can be torn. In fact, torn knee cartlidge is the third most common knee injury, according to William Southmayd, M.D., in his book *Sports Health*. Unlike ligaments, however, menisci can't be repaired, since they have no blood source of their own to nourish them back to health. This is why some 52,000 knee cartlidges are removed from football injuries each year, says Southmayd.

The cartlidge on the back side of the patella can also be a source of pain. Acute injuries can drive the kneecap down onto the femur head and force off some of its cartlidge covering. The kneecap then rubs directly against the femur, which cause pain. This condition is known commonly as *Chondromalacia.*

Chondromalacia can also be caused by an instable kneecap, one that moves around excessively in the joint, constantly rubbing away the cartlidge surface. Genetic abnormalities can also contribute to this condition.

Surgery can relieve some of the pain from Chondramalacia. A doctor may smooth down rough areas under the patella and clip any hanging pieces of cartlidge. For cases of simple kneecap misalignment, strengthening of the surrounding muscles may be able to put it back on 'track.'

The major muscle groups of the leg are the quadriceps, hamstring and calf muscles. They all act to provide dynamic stability to the knee joint.

Muscles work by pulling bones in specific directions. You can feel your own quadriceps (upper leg muscles) at work by sitting on the edge of a table and straighening your leg out. The quadriceps pull the lower leg into position. In contrast, if you were on your stomach and curled your leg back towards you, your hamstring muscles would be doing the work.

Many knee problems can be attributed to muscle weaknesses or imbalances, with physical therapy (P.T.) a common prescription to knee patients. Muscular strength, endurance work, and pain management are all considered in a comprehensive P.T. program.

For many, pain in the knee comes from a single part of the muscle, called a tendon. *Tendinitis,* the inflammation of a tendon, strikes many active people. A tendon is the part of a muscle where it attatches to a bone. In the knee, the *patella tendon* is often irritated by running, but usually from jumping, which can place up to 2500 pounds of force on the tendon, which runs from the bottom of the kneecap to the top of the tibia.

Tendinitis is a condition which results from overuse. It is very difficult to treat if the patient continues his current activity level. With rest, the swelling and irritation of the tendon can subside. Ice is a primary prescription for this condition. Surgery is seldom considered unless there has been considerable damage.

This article is only a basic description of the knee and some of the most common knee injuries. Do not consider it the last word. You should visit your family physician or an orthopaedic specialist if you believe you have injured your knee.

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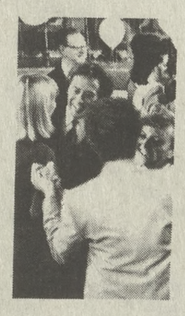
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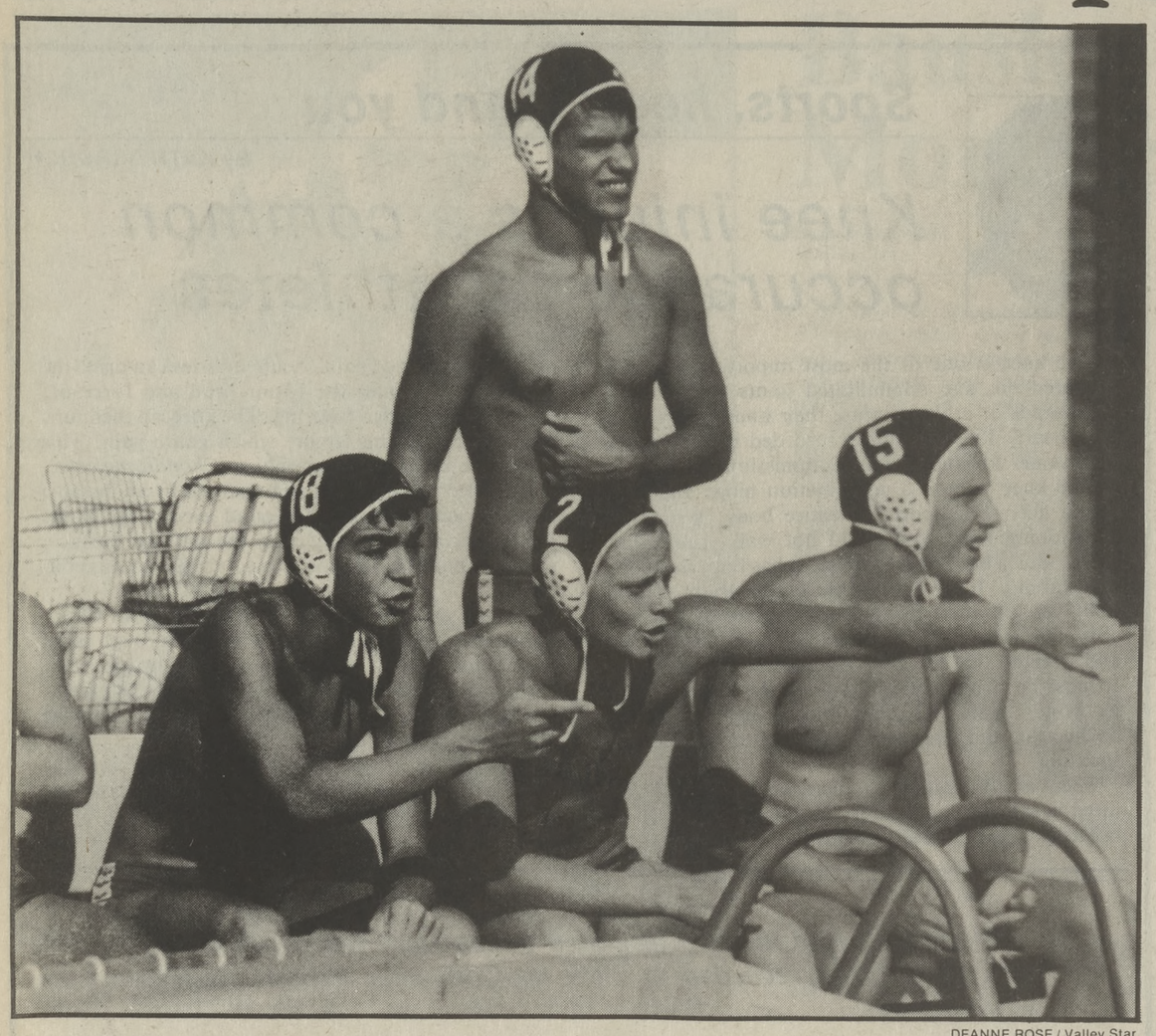


DEANNE ROSE / Valley Star

Valley water polo players (from left, seated) Jose Maldanado, their teammates play against Rio Hondo. Josh Foster led the Rob Thomas, Spencer Sas, and (standing) David Warden watch victorious Monarchs with five goals in a 17-15 shooting match.

Polo team in three-way tie for first as Valley defeats Rio Hondo 17-15

By OPAL CULLINS
Assoc. Sports Editor
and DAVE HARRISSON
Staff Writer

Sophomore Josh Foster's five goals were enough to rout the tough Rio Hondo water polo team, 17-15, in Friday's meet at Valley.

The Monarchs are now tied for first place with Rio Hondo and San Bernardino. The win brings Valley to 3-1 in conference play and 8-7 over-all.

David Scott had four goals. Kurt McCullum and Rick Harway both had three. Valley never trailed during the match.

Valley's other two victories came against Ventura last week and Chaffey two weeks prior.

David Scott led the offense with six goals in last weeks win against Ventura, 13-12, at Valley.

Valley's only conference loss came against San Bernardino. San Bernardino controlled the defense for the first part of the match. Although Valley came back, John Marshal's four points were not enough to catch them.

In the Citrus Tourney at Citrus, Oct. 3, Valley went 2-1 in tournament play. Their two wins came against Chaffey, 15-7 and Pasadena, 14-9. Their only loss came against Citrus, 17-15.

Valley's David Scott led the offense against Chaffey with four gaols. Three other Valley players had three goals apiece in the match.

In the game against Pasadena, Kurt McCullum scored four points, and David Scott had three to insure the victory.

Harway setting example for high-scoring water polo team

By OPAL CULLINS
Assoc.Sports Editor

Almost daily from one p.m. to three p.m., one can hear the splish splash of Valley's Water Polo Team at practice. And just as often one can find Rick Harway, inside wing and team captain, plowing through the pool encouraging his teammates to give that little extra effort even in pratice.

Harway first became interested in the sport through his friends. The key elements that attracted him were the action and physical contact. "There's a lot of punching and kicking done. Water Polo is like Football, only without the pads," said Harway.

Big, broad-shouldered with close cropped reddish brown hair, he could easily be mistaken for a football player.

"I try to set positive examples for the other members of the team. You get plenty of negative yelling from coaches," said Harway as he drops his six foot, 200 pound frame into a poolside chair.

It was not too long ago that he recalls when the opposite could be said of him. "In High School, I was out of control, always getting into fights," said Harway. What turned him around was a long recovery from a knee injury suffered in a neighborhood basketball game.

The long recuperation taught him patience and a healthy respect for others. Respect is a quality he now looks for in others.

While he has never been influenced by a major sports figure, he does have high regards for the National Basketball Association's Michael Jordon, who he says makes less money than other NBA stars and still "manages to play, have fun, give 110 percent of himself without getting hurt on the court or causing injury."

A psychology major, Harway plans to continue his education at Woodworth, a small college in Washington, which has a fine aquatic team.

Surprisingly soft spoken, Harway breaks into a freckled grin when he tells how minutes before a meet he loads up on crackers from the cafeteria.

Although he does not have a special diet or training technique to develop his skills, Harway does spend 16 hours a week on training, working out with weights, concentrating on his upper body for strength and stamina.

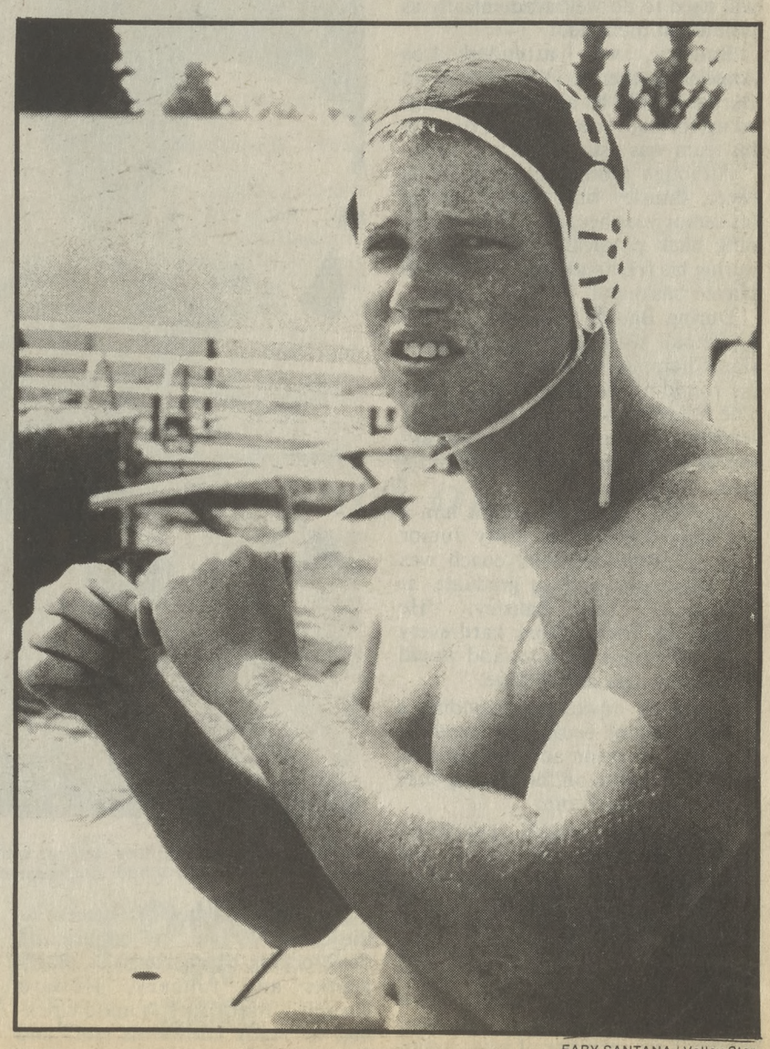
When asked about his career highlights, Harway quickly down played his scoring abilities, "I'm not into stats, I don't need it."

He explains that he enjoys scoring, but he feels that "the teams deep in the bench, any of the players, Josh, David, Tom or Eric can score five or six goals."

Harway finds the role of "Filler" more of a challenge because he likes to slow down the defense and take control of the offense.

Coach Bill Krauss says Harway "is really a motivator, he works hard at getting people to give their best."

A pat on the back, an assist and words of motivation are not all that you can expect from this athlete who gives that extra 110 percent.



FABY SANTANA / Valley Star

Rick Harway, Monarch water polo team captain, spends 16 hours per week on training, concentrating on weightlifting to build upper body strength.

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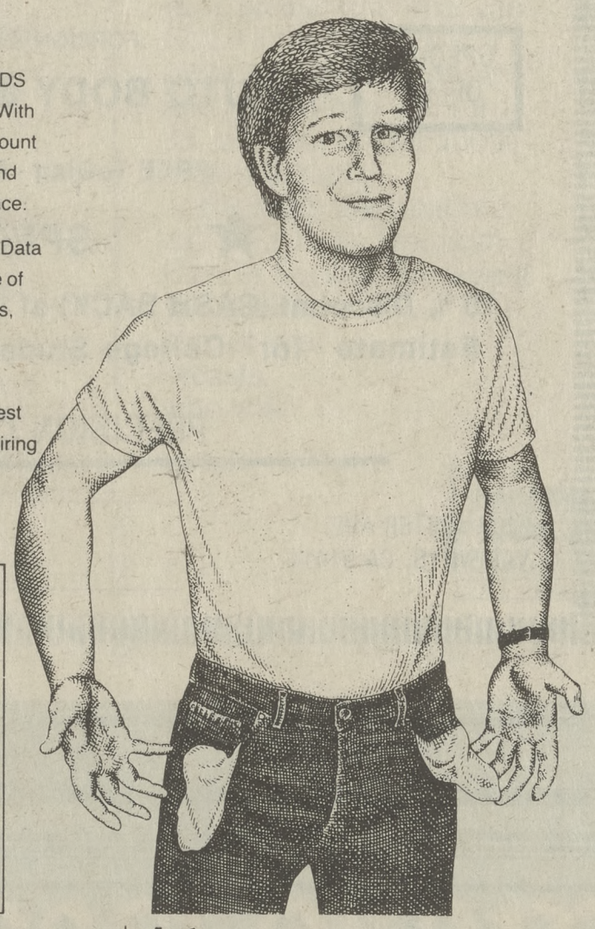

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